

MY ABILITY TO CREATE CUTTING-EDGE DIGITAL EXPERIENCES HAS ALLOWED ME TO WORK WITH SOME OF THE MOST RECOGNIZED BRANDS IN THE WORLD. THIS IS MY RESUME...

WORK EXPERIENCE PAST AND PRESENT

Collegis Education – Bloomington, MN (04/2014 – Present) Art Director

Providing design and UX/UI direction for the organization and its partners. Other responsibilities include: management of a fellow team member, providing best practices and strategic thinking for partners, and working with cross-functional team members to ensure project deliverables.

Contract Art Director / Interactive, MN (01/2013 – 04/2014)

Providing design direction, UX/UI design thinking and strategic leadership for a wide range of clients, which have included: BI Worldwide, Lifetime Fitness and Honeywell.

RBA – Minneapolis, MN (01/2012 – 01/2013) Interactive Designer

Responsibilities included design delivery of client work. UX/UI design recommendations. Mentoring and guidance of junior team members. Project time estimating for resourcing and client deliverables.

row27 Studio – Minneapolis, MN (08/2010 – 01/2012) Senior Interactive Designer

Lead design direction of client work. UX/UI design work. Mentoring and guidance of junior team members.

Senior Interactive Art Director / Contractor (03/2009 – 08/2010)

Provided design direction and concepting for Atomic Playpen, Wingnut Advertising, Bluestem Brands, and Digital River.

Total Source Solutions – Chanassen, MN (06/2008 – 02/2009) Lead Designer/Interactive & Print

Responsibilities included design direction and development of client related projects for Tires Plus, Total Source Solutions and Skateboarder Magazine.

Previous experience and job history include:

Space150 – Minneapolis, MN *Interactive Design*
OLSON – Minneapolis, MN, *Interactive Design*

EDUCATION SCHOOLING OF DESIGN

Maryland Institute, College of Art: Baltimore, MD (2001–2004)

Bachelor of Fine Arts in Graphic Design
Courses included: drawing, painting, advanced design and typography, John Hopkins University Design Coalition, web design, and digital imaging.

Maryland College of Art and Design: Silver Spring, MD (1999–2001)

Associate of Fine Arts Degree, Visual Communication
Courses included: drawing, painting, and communication design.

Mac and PC platform experience includes: InDesign, Photoshop, Illustrator, Fireworks, Dreamweaver, PowerPoint, Word, Excel, Package Design.

SOFTWARE EXPERIENCE ITS WHAT YOU KNOW

RECOGNITION AWARDS AND HONORS

TheDieline.com – Capsule Self-Promotion Chocolate

Effie Award - Silver – Nike Bauer Hockey Site

Print Magazine - Annual Design – Capsule Self-Promotion Chocolate

Communication Arts - Site of the Week – Nike Bauer Hockey Site

Print Magazine - Annual Design – Fire 8 Poetry Book

CLIENT EXPERIENCE BRAND INTERACTION

KODAK / Microsoft / Nike Bauer Hockey / Minnesota Wild / Target Corporation / United Health Group / Red Wing Shoes / Croplan Genetics / Minnesota State Lottery / Capital Safety / Pearson Education / Maryland Institute College of Art / Ameriprise Financial / Honeywell / Minnesota Timberwolves / Lifetime Fitness / Navistar / AstraZeneca